



FLORENCE LATTAPY

ASSOCIATION MALOY'ARTS 974

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Education

Academic

- 2003 DU European Law, Regulatory Affairs, Louis Pasteur University, Strasbourg
- 1998 DESS (Master 2) Diploma in French, Spanish and English translation, Higher School of Interpreters and Translators, Sorbonne Nouvelle
- 1994 Degree in Foreign Languages and Civilizations, English, Paris IV Sorbonne
- 1992 LCE Spanish degree, Paris III Sorbonne Nouvelle

Artistic

- Since 2012 with Masters Sivan (Agasthya Kalari), Krishnadas (Vallabatha Kalari) and Dr. Giriraj, in India (stays of 2 months a year til 2012), and Raveendran, in Réunion: training in YOGA, AYURVEDA and KALARIPPAYAT
- 2014 Professional degree in cultural management and mediation in the Indian Ocean, University of Reunion
- 2005 Afro-American dance instructor, Free Dance Song School, Paris (dance therapy option)
- 1989 BACCALAUREAT A3, Plastic Arts and Art History, Val de Fontenay High School

Professional development

Art

- 2023 & 2022 2 training courses against gender violence - Egae, CNM + Jeudi Formation - Producing video content for social networks - Jeudi formation
- 2021 Administration and production of a cultural project: Live performance/music/music broadcasting project development strategy
- 2018 Communication strategy, Jeudi formation
- 2013 Performance art Production - Jeudi Formation
- 2015 Project management - Jeudi Formation and La Belle Ouvrege
- 2011 MOOC SITE SPECIFIC DANCE, Coursera, with Stephen Koplovitch; Professional dance training - Écoles des Sables, Senegal; regular training in dance, theater, Carnatic singing, percussion, yoga, kalaripayat and Ayurvedic massages

About me

- I am a very creative and busy artist (more than 15 productions in dance and more than 10 singles created with Tramay) and interested in all arts
- I am very much engaged in defending minorities and culture as well as justice and nature

PUBLICATION

2014 «Maloya and Dance», in Marronnage and arts in Revolts in Bodies and Voices, Cambridge Scholar Publishing

Education

- Sept.-Dec. 2019 TRAINER in Spanish Arketype training
- June 2019 and 2021 TRANSLATOR in English at the IOMMA Market, Reunion
- Oct.-Dec. 2017 gave Spanish lessons – Collège de la Plaine des Cafres, Réunion
- 2012 TRAINER in English – Chamber of Commerce of Reunion
- June 2001-May 2004: REGULATORY OPERATIONS ASSOCIATE – BIOGEN France S.A.S., management of marketing authorization requests, trainer in data archiving
- Aug. 2000-May 2001: TRANSLATOR – Interpol BCN France
- May-July 2000: TRANSLATOR – Société Générale
- Jun. 1999-Jan. 2001: FREELANCE TRANSLATOR; English and Spanish teacher – P.R.O.G.R.E.S.S. B.A.B.A.C., National Éducation; ASSISTANT – BAIN S COMPAGNIE
- Jan.-May 1999: ASSISTANT – Linklaters & Alliance
- Sept.-Nov. 1998: TRANSLATOR – VCOM Informatique
- 1993-1995: EDUCATOR – Henri Rollet Association



Artistic experiences

- Since 2019 Lead singer – Tramay Group + dance and kalaripayat instructor
- Oct.-Dec. 2023 deliver traditional dance classes – Conservatory of Reunion
- Since 2004 Management of Maloy'arts 974 Association
- Dec-Feb 2019 stage techniques course in English – GRETA Réunion
- Since 2004 Artistic Director, choreographer, dancer, speaker of the Maloya Métiss Company + instructor of Afro contemporary, maloya dance in schools and cultural centers in Paris, Reunion and abroad
- Since 2016 instructor of kalari/yoga and Ayurvedic massages
- June 2016-Dec. 2017 consultant, Intercommunal School of Arts of the West, TCO, Réunion – consulting mission
- 2008-2010 I gave artistic workshops to raise awareness about violence against women in high schools in Réunion – Association Femmes Solid'air
- 2014-2016, coordinator at the Reunion of the International Art Festival for Women's Rights Grito de Mujer (volunteer)
- Dancer-Performer-Dance instructor for several companies: 2013 NADJANI DANSE, Réunion; 2004-2006 CHRISTELLE FRANÇOIS, Nanterre; 2003-2004 XOLUDJAM, Paris; 2007 KAGISO MABE (ass. Initiative Emotion) Réunion;
- 2005 Radio MEDIA TROPICAL: presentation-production of a program on dance and music in Reunion Island

Professional assets

Since 2019 | Lead singer – Tramay

- I could manage the band so that the artists can make a living out of their music : + than 60 concerts + 80 cultural actions
- We were advised through the PARI by the French Institute during one year

Since 2004 | Artistic Director, choreographer, dancer, speaker of the Maloya Métiss Company

- I was recognized as a professional choreographer world wide
- more than 15 pieces produced