



David Abrousse

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Formation

● Since April 2012

Training in Indian flute, tabla and mridangam (Reunion Island & India)

● Jan.-Feb. 2016, 2018, 2019 / Aug.-mid-Oct. 2015 / Mar.-April 2012

Intensive Tabla and Mridangam Workshops - Kathakali Centre, India

● Jan. 2013 - 2014

COP in African percussion (DE - National Teaching Diploma - preparation)

● 2011 - 2012

Postgraduate diploma in African percussion and second-cycle diploma in Afro-Cuban percussion

● 2001

Moring Teachers - Reunion Island Moring Committee

● 1992

Training in traditional Réunion music - CRR of Reunion

Stages & formation continue

● 2006 & 2013 :

Traditional African and Afro-Cuban music in Mali with the Tounkara family and the National Ballet of Mali

● 2013

Intensive internships with El Pulpo (congas), J.-C. Bénic, Ouama and F. Petan-Ranguin (CRR de Nantes)

● 2012

Internships with Nasser and Mohamed Dabo

● 2010

Internship in Burkina Faso with Ouama

● 2004

Workshops with Adama Dramé, Mamady Keita, Aruna Dembelé, Orlando Poleo, Pierre Marco, Nasser, and Percussions de Guinée

● 2003

Batucada Workshops - Source Percussions and Kafé Griyé Associations

Artistic Experience

Co-lead & Project Manager

Tramay Band / Ass.Maloy'arts 974

Since 2018

- Artistic direction and management of cultural projects
- Shows, concerts and entertainment centered around maloya

Concerts & Albums

ChristineSalem

2005 - 2018

- World tours, albums: Fanm (2005), Iambousir (2011), Salem Tradition (2014), Mi Larg pa Lo Kor (2016) - International World Music and Jazz Festivals
- Live album and tour with Mamar Cassey
- Iantouraz Maloya collaboration with Malagasy, Comorian and Moriaty artists (2011, 2012)
- Album with Gabriel Saglio & les vieilles pies, Le Chant de Rameurs (2017)

Percussion, dance, moring and theatre

Simangavole Association & Band

Since 1997

- Animations, tours in France, Italy (2006), Burkina Faso (2010)
- Festival of Atypical Nights of Koudougou (2010), Zaka Percussion Festival, Poitiers (2010) Mandingue Maloya album with Ouama (2010)
- Since January 2021: PEC contract, maintenance/renovation of Parc Tardif, St Pierre, Simangavol association

Various groups and collaborations

1989 - 2015

- 2013-2015: Sangadalaya (mixed maloya) - concerts and 5-track album (2014)
- 2017-2019: Bea Lagarrigue Group
- 2002-2008: Maky Rasta
- 2000-2001 : Katamba
- 1996: Kanal (electric maloya)
- 1998: Zarlör (maloya)
- 1985-1989 : Zanfan Créol and Reviv
- 1989-1992: Raskaf - concerts and album Cyclone Rebel (1990); Jazz Festival, Vibration Festival, Dodo Beer Festival, St Gilles Theatre; 3 RFO music videos

Other collaborations

2002 - 2003

- Leïla Negrau, Collèges Brothers, Danyel Waro, Kanel Live Album with Manu Dibango
- Ter Tout Koulèr model with M'Babani

Baster / Djumbamba

1997 - 1999

- Album live Black Out (1999)
- Opening of Pardon boutiques, South Africa, events and tours

Military service - musical encounters

1992 - 1994

- Collaborations with artists from Chad, Central African Republic and Zaire

Artist residency

StudioVerseau

1992

- With Lélou Ménwar and Anne Cheynet (music and storytelling) -

Pedagogy

Moring

- **Since 1997: Co-founder of the Simangavole Association and its Moring club.**
- **2002-2004: Manager of the moring team, French Championships.**
- **2003: Organization of the First Festival of Traditional Combat Dances.**
- **2001: Cultural and musical exchange with the Moring Committee of Reunion Island and South Africa; moring coach since the foundation.**

Percussion instruction

- **Since 2002: Teaching African, Réunion and Indian percussion to diverse audiences.**
- **2012-2013: Teaching African percussion at the undergraduate and graduate levels at the Conservatoire de la Réunion**