

FUSION MALOYA



(fishing net in Creole)

TRAMAY

MIXING, WEAVING, CROSSBREEDING AND SHARING
sums up the vision of David Abrousse and Florence Latappy
creators and composers of Tramay

Contact & booking :

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TRAMAY LIVE

Is a unique encounters, with surprising and demanding harmonies



4 artists

TRAMAY seizes everything that vibrates freely to create bridges of meaning.

Collaboration

For even more diversity, and ever more creative fusions, each featuring contributes to the permanent renewal of TRAMAY style.

Influences: **today's styles, traditions, classical and improvisation, local authenticity and exotic curiosity**

Influences

Reunionese heritage, rhythmic culture of Mali, Senegal and Mozambique, Carnatic virtuosity, and for movement, dance, moring and kalaripayat (Reunionese and Indian martial arts)

Musicians who shared the fishing

in 2023:

- David ABROUSSE Percussions – rouler, piker, sati, congas, djembe, tabla, mridangam, ganjira – flute, vocals
- Florence LATAPPY lead vocals, kayamb, dance
- Nicolas LUCAZEAU Guitar, vocal
- Anas MALL Balafon, vocal
- Balakrishna KAMATH Mridangam
- Ajith Kumar Violin
- Brijesh SIRSARKER Tabla
- Léa LLINARES Flamenco dance

since 2019:

- Jimmy IMARE Guitars & percussions
- Bertrand CATAYE Ganjira
- Anne MAILLOL Lyric singing
- Fabrice DOULOUMA Keyboard
- Jamy PEDRO Bass
- Jimmy CAMBONA Live painting
- Alex CARRASCO Flamenco

TRAMAY in a few dates

- 09/2019 | 1st TRAMAY concert in Reunion
- 05/2021 | 1st title Krié Kommander
- 02/2022 | 1st album Atanditékadélaway
- 03/2022 | 1st clip Fifine
- 05/2023 | Indo-Reunion cooperation PARTAZ
with tour and residencies at the Kathakali Center in Fort Kochi and at the Cité des Arts St Denis



MORE INFO