

Massalé

by Flo&David

LE "MASSALÉ"

David Abrousse and Florence Latappy, the heartbeat of the group Tramay, invite you to **drift through an ocean of nostalgia, sweetness, and raw energy**. Massalé, an immersive showcase, draws its name from the iconic spices of Reunion Island.

Weaving together signature tracks from their Tramay repertoire, the artists pulls the audience into a collective ritual of **total participation and experiments**. Flo & David invite you to **sing, dance, and play** with "spiced-up" and "up-cycled" rhythms—sonic vibrations that leave you no choice but to ride the wave.

DISTRIBUTION

Florence Latappy, Vocals, percussions, movement, sound effects.

David Abrousse, Reunionese, Indian, African percussion, flute, sound effects, vocals, movement

Nicolas Lucazeau, Guitar, sound effects and ingeneering

INSPIRATION

Massalé is a uniquely Reunionese spice blend. While inspired by Indian heritage, it exists nowhere else—not even in India, where Masala reigns supreme. Because every family guards their own secret recipe, every blend is a unique signature. Here, the artists invite the audience to share an "artistic and culinary massalé" of their own. Through performance and outreach, participants are encouraged to blend their own creative "massalé."

DURATION

40 minutes

TECHNICAL SPEC

Audio: 3 vocal mics, ambient mics for percussions (kayamb, calabash)

- Staging: Self-contained for sound setup and the "Tramay" fishing net decor
- Lighting: Support requested for indoor or evening performances.

OTHER INGREDIENTS

Language: Reunionese Creole (Understanding the words is optional; feeling the spirit is essential!).

Cultural Action: Concoct your own culinary and artistic "massalé."

Complementary Arts: Dance, Kalaripayat, Moring.

Created with minimal environmental impact

Artists CVs

Références

Tramay