



T F M M Y





**A CALL IS HEARD ...  
AND TRAMAY IS TAKING  
YOUR IMAGINATION ON A TRIP !**

Tramay is a soft acoustic maloya mixed with a creative fusion: a Creole Indian groove, with tinges of African or Brazilian swings and other very spicy rhythms.

Guitar, voices, Indian, Reunionese, and African percussion...Flo, David, Jimmy invite you to come and see what they have caught in their net!

The band was born out of an Indian-Reunion cooperation project. Its name, Tramay, means "fish net" in Reunionese Creole. This net can be tied and tied again and it connects the members of the band together. We will use it to "fish in our musical ocean and share our discoveries with you."

LIVE

LIVE

LIVE



CV

## David Abrousse

*percussions, vocals, flute*

David began to learn music by himself and was performing from the early age of 11 with maloya music bands. He is a cultural activist and participates in the rehabilitation of the local martial art moring. He has finished studying percussions at the Regional Conservatory and teaches and tours all over the world as a professional musician notably with Christine Salem.



CV

## Florence Latappy

*lead vocals, kayamb, dance*

was born from a Reunionese mother and has worked in many fields and contexts. She was trained as a linguist and cultural manager at the University, and dance teacher at the Free Dance Song School and by herself. She founded her own dance company Maloya Métiss and her own language of expression that she qualifies as "kinesthetic art".



CV

## Jimmy Imare

*vocals, percussions, guitar*

Jimmy is a local musician who grew up and still live in the city of St Pierre. He begins to play in local bands at a very young age with Zanfan kréol, Reviv, and above all RASKAF. He works for many bands in the island for concerts, recordings and for events as he is well known in the local music field. He toured with the maloya band TI FRED and works regularly with DOGO FARA. He is very much liked and popular as a talented percussionist. He also plays the guitar.

## TRAMAY ON MUSIC IN AFRICA

### TRAMAY, AND THE CONCEPT DE SHOW-CONCERT

Music, musicians sitting on the floor, the singer stands up and dances, then sits down again, and stands up again for one song, a scenography, a Reunionese mixed style in which maloya is present, with influences coming from India, Brazil or Africa. The band gives its public the opportunity to watch, listen dance, leisure, dream, think, smile, and even laugh with a rich variety of rhythms and grooves.

Why the  
band is called  
Tramay ?

## 2012 - 2019

- **2012** Flo&David discover India in Kerala
- **2015** back to India
- **2016-2017-2018-2019** Flo & David travel to India. the band is formed and called Maloya Métiss. Its name will be changed to become Tramay
- **Décembre 2018** Premiere at the Rézo Art at the Museum Stella Matutina, Reunion Island
- **JEP (Heritage Day) 2019** St Pierre Concert with guest Bertrand Cataye, carnatic musician
- **December 2019** Bertrand joins Tramay for the commemoration of the abolition of slavery of 20th December at St Pierre. The name of the band becomes officially Tramay, fish net

## NEWS

### GIGS & EVENTS

- 9th May** release of the teaser for the single *Krié, Komandèr* filmed by Julie Boisson, Zip'arts 🎬
- 10th May** 21h10 diffusion du documentaire sur Réunion Première
- 16th May** release of the single *Krié Komandèr*, sound engineer Cédric Corrieri, official technician of Tramay, with the cooperation of 2 Indian musicians Balakrishna Kamath and Brijesh Sirsarker via recording studios in Reunion and Kerala, India
- Beginning of June** recording of the first album to be released in October (studio Enregistrements Nomades with Cédric Corrieri)
- 28th June- 2nd July**: Residency at the Kerveguen venue in St Pierre for lights set up, showcase on 30th June
- Guétali tour** in Réunion
- 18 September** - Médiathèque du Tampon
- 29 September** - Médiathèque de St-Benoît
- 2 October** - Médiathèque Héva, La Possession
- 3 October** - Musée Stella Matutina
- 6 October** - Médiathèque de St Joseph
- 10 September** - Cité du Volcan - Tampon + mediation- schools
- 13 September** - Collège Dimitile - Entre Deux
- 25 September** - EPHAD La Miséricorde - Sainte Marie
- 15 October** - Croix Rouge - St Gilles les Bains + mediation
- 26 October** - Foyer Albert Barbot, St Pierre

## 2020

- **10th January**, Kabar (local gig) organised by the Association Simangavol, Baster district, St Pierre
- **31st January** Les Aigrettes Hotel, St Gilles les Bains
- **5th July** La Capitainerie, St Paul
- **20th September** 10h near the Kerveguen, JEP St Pierre
- **24th September** online gig for the [Women Scream Festival](#) on the Dominican Republican TV and radio Unikradio.net 

## 2021

- **Sept.- March 2020-21** Reunion Tour with the local Réunion Region, Guétali: outdoor shows (in schools, hospitals, social services organisations...) with VWAYAZ (10 concerts + music and dance classes)
- **29 January 2021** La Cerise, culturel Café, St Paul
- **March 2021**: 2 concerts in 2 schools in St Pierre with the [Fondation pour la Mémoire de l'Esclavage](#) (Foundation for the Memory of Slavery)
- **6th May** release of the documentary [L'esclavage est au programme](#) (slavery is at the school curriculum) by Corinne Russo with an extract of the single *Krié Komander*, with Flo&David who worked in the project [La Flamme de l'Egalité](#) with the students of the Collège Tamarin, winners in Réunion of the local contest about slavery. (released on Outre mer la Première, "les jeudis du docs", and France 3, documentaire "la ligne bleu Outre mer" as well as Réunion Première. 📺)

### Schools and other events

- September- December 2021**: project in jails
- 27th October - 15th December** project PEAC "Terre d'Esclavage" with the school collège Tamarin, St Pierre, restitution and concert at Kerveguen
- First semester 2022** project in the children hospital in St Denis, restitution and concert at the Champs Fleury theater - other partners: Château Morange, Alain Lorraine Library
- 2022-23** Résidence en territoire scolaire in the schools of St Pierre with Tamarins Collège high school

### Next concerts

**Saturday, January 29th** - La Cerise - St Paul

[Booking](#)

Release first album at the end of February 2022

[Book Tramay 1st album CD !](#)

## TRAMAYAZ= TRAMAY + guests+ live painting

### SHARING WITH OTHER REUNIONESE ARTISTS 7 artists on stage, among them a painter !

#### ANNE MAILLOL OPERA SINGER

Anne is also working as an engineer. Since she was a child, she an artist in the fields of theater, dance and above all, music. She was trained as a flute player mainly and has finally chosen opera singing ten years ago. She is currently living in Reunion Island where she is training with Nathalie Cadet, and Jasmin Martorell. Anne sings opera and other repertory and tries to make the public know more about lyrical art. She is Cherubino in les Noces de Figaro de Mozart for a local production in 2015. She becomes la Belle Hélène in the opérette by J. Offenbach in 2018 and Miss Lange in La Fille de Madame Angot in 2019 (concert version). She creates her own productions, like « La Dame d'Aragon (the Aragon Lady)» in 2019 inspired by Catalan music de la musique, and « Lorelei » in 2021 with G.Mahler tunes. She also cooperates with choirs and other voice orchestras.



#### FABRICE DOULOUMA KEYBOARD


Fabrice is a keyboard player of 45. He was trained in percussions at the age of 8 and in keyboard with Hervé Imare, a well known composer in Reunion Island. He completes his training at the local class in Saint Pierre City and begins to play in local bands at the age of 18, with the Association Sud Percussions, Simangavol, Defoul la mèm, Mangalore, Hervé Imare, Maximin Boyer, Ti Louis and Ti Fred (maloya) and with Fred Taquet, Teddy and Jamy Pedro, as well as Jockie Said (jazz).


He is working as a social cultural worker. He grew up in the area of Ravine Blanche and Terre Sainte, in St Pierre, together with Jimmy Imar, Jimmy Cambona, Jamy & Teddy Pedro or David Abrousse.



#### JAMY PEDRO BASS

Jamy learns music by himself before 1993. He works in studios with Reunionese artists and trains in the Centre Musical & Créatif in Nancy. He takes masterclasses with well known musicians and learns double bass at the Nancy Conservatory. He wins the first prize at the 1st International Prize of the Franche Comté jazz Festival in 1996, the JHAMP QUINTET. He records an EP with 4 titles and becomes a bass teacher and manages world music classes at the music school 'École des musiques actuelles de Nancy (EMAN) and teaches bass and collective music practice at the Music Academy International (M.A.I). He has recorded the original soundtracks of the SHADDOCKS for CANAL+ and works in different studios with artists from Senegal, Morocco, Algeria, Mauritania, Nigeria, Malagasy, Reunion Island. He also worked on the albums DOUDOU « Africa Sorina » Sénégal, and the film music of « une nouvelle vie » by S.Kurk for FR3. He toured with Issa BAGAYOGO (Afro-électro/Mali) 2002-2003, FREE CONFIT « Afreeka Grass Project » featuring TÉTÉ (AfroJazz/France), Michaël CUVILLON « Arte Funk Project » NuJazz, Tonton DAVID, the Jamaican piano player Tyrone DOWNIE (Bob MARLEY). Jamy records a solo album Jamy PÉDRO *Éklektik Maloya* in 2006. He worked as a pedagogical Assistant (in world music in schools and other organisations in the area of Nancy-Metz) for the festival Nancy Jazz Pulsation 2007/2008/2009. Back in Reunion Island in 2010, he toured with Hamilton DE HOLANDA (Jazz-Brésil) or the « Les nuits des virtuoses » and for « Jamy PÉDRO 4tèt », Meddy GERVILLE, Horacio « El Negro » HERNANDEZ, Giovanni HIDALGO, Danyèl WARO & The Small Band EMA, Olivier KER OURIO +Sylvain LUC, Europe-Réunion, Maurice and participated in a live recording of LORKÈS PÉI at the Paris Jazz Festival, with Marc BERTHOUMIEUX, Stéphane GUILLAUME. He is has been teaching bass and collective music practice at the music school l'École de musique of Saint Pierre since 2010, in other associations, at the Ecole des musiques actuelles (EMA) for the professional classes of the MIMA, since 2012. His 5 titles EP has been just released under the title *Mi plane mi vol* as well as 2 singles available the digital platforms.

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He has created the Label/Studio Kaf Records with other artists des artiste. 



Jimmy is a self-taught painter and visual artist. He was born in 1972 in Saint-Pierre, à la Réunion signe les visuels de Tramay. In 1981, he discovers maloya and is inspired by music, especially with his cousins and the cultural movement that rose up in the South of the Island. He learns African and Afro-cubans drums at the Conservatoire Régional in St-Pierre. He reinvidicates his Reunionese culture without taking part in any political organisation and decides to show it in his artwork. "I am putting in my painting exactly what Reunionese musicians are fighting for". His roots, his culture and music endlessly gives him energy and inspiration. His 1st exhibitions was held in 1994 at the CHD in Terre Sainte. His favorite spot will become Arsénik, an alternative art gallery and cultural venue where he presents his works for the 2nd times. He deals with "Music" and becomes to be well known as an artist in 1995. Jimmy enjoys working on this musical themes and is interested in cimarron and slavery inheritance.



## TRAMAYAZ AND LIVE PAINTING WITH JIMMY CAMBONA

Jimmy loves maloya and jazz. He invites his public to his visual kabar in which he mingles fabric and goni, that he sews, and sticks on rusty sheets or squalid laws, like the Code Noir, in order to fulfill his purpose: «let's shed a light on and enhance the cultural heritage of Reunion Island». He uses figurative and surrealist techniques expressing his own creole ways. We follow him for an identity quest. He tells us about freedom. He helps us to watch things differently, because he deals with essential matters through a sort of filter made of colours which creates a range of atmospheres full of dreams, in a middle of our actual world full of cruelty.

## HOW THE BAND WAS BORN ?

The band was born from an Indian-Reunion cooperation project with Reunionese and Indian artists. It ended up in original creations in which Reunion Island and India are very much present. In spite of not being properly a jazz band, the music of Tramay is very much similar in complexity especially in rhythms because it is very much influenced by the percussionists who created the pieces and their crave for carnatic (South Indian classical) music.

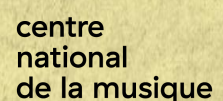
## MEDIATION

Our artists are experienced and well trained teachers in their arts. They create innovative concepts like dance-kalari or maloya dance and music trainings with an artistic and pedagogical duo, *Flo & David*

New concepts are coined on a regular basis as our team is reactive, creative and adaptive artists.



## PRESS RELEASE



16 | Le 118  
Maloy'Arts ?



Tramay en concert.

**MUSIQUE.** Un collectif d'artistes en auto-production, créé au sein de l'association qui est née il y a une bonne quinzaine d'années du côté de Saint-Pierre et qui ne défraie pas souvent la chronique après avoir présidé pourtant à la naissance du mouvement de plasticiens Maloya Métiss, à celle du duo Flo & David et à la promotion du photographe Lefa Arvie ou de l'auteur et artiste Harmelle Baret, se préparant à booster la formation musicale. Tramay dont on ne va pas tarder à parler tout comme du lieu que Maloy'Arts se construit pour accueillir des cours, des formations, des stages et des spectacles ou des concerts.

Que peut-on attendre de Tramay ? Un énième groupe de maloya ? Sans doute mais un peu plus "indien" que les autres, et de la race de ceux qui invitent au voyage, en douceur, porté par une fusion entre groove de l'Inde créole, swings africains et brésilien, et foison de

rythmes soudés au feu de la passion, de la danse, de la convivialité et de l'enchantement partagé. Un album est en préparation et une présentation en vue le mois prochain, augurant une tournée péi très étoffé pour ce groupe dont le nom signifie en créole filet de pêche et dont les membres Florence Latappy qui chante et joue du kayamb, David Abrousse, percussionniste reconnu, qui taquine aussi bien les percussions africaines, indiennes, cubaines que réunionnaises, qu'il enseigne tout comme le moringue et puis aussi, Jimmy Imare, musicien autodidacte formé au contact des musiciens saint-pierrois, dont déjà des références.

Un groupe qu'a rejoint avant la pandémie le jeune, Bertrand Cataye, formé à la musique carpatique au Conservatoire. On va en reparler et, d'ici là, à propos là aussi du projet Guétali.

M.D.

C'e  
de

FESTI  
circas  
relay





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