

# Technical rider

# Tramay

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## Contacts

### Production

Florence Latappy  
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### Artists

David Abrousse  
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### Technical team

Quentin Robert  
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## Touring party

**DAVID ABROUSSE** Percussions / Flute / Vocals

**FLORENCE LATAPPY** Lead Vocals / Kayamb / Small Percussions / Dance

**NICOLAS LUCAZEAU** Guitar / Vocals

**ANAS MALL** Percussions / Vocals / Balafon

**QUENTIN ROBERT** FOH Sound Engineer

This **TECHNICAL RIDER** is an integral part of the performance contract. It must be returned duly signed. No modifications may be submitted to the artist less than 15 days before the performance; failure to comply may result in contract cancellation.

Please return this signed rider, along with access maps (venue and hotel) and signed sound/light specs, at least 2 weeks before the concert. For routing purposes, please submit a provisional daily schedule for approval before it is finalized.

### Association Maloy'Arts 974 Groupe TRAMAY

26 Chemin Stephen Rebeca Ligne Paradis 97410 St Pierre

262 (0)692 080171/513588 assmaloyarts974@gmail.com

SIRET 479 462 392 00057 – APE 9001Z LICENCE N° R2025-002617

Publishing Tramay WTPL – Distribution Booster Music (Believe, PIAS)

## Transport

The team travels in **2 to 3 vehicles**.

Please provide **parking spaces in close proximity to the site and the instrument unloading area**.

## Invitations and accreditations

Provide 5 "All Access" passes for the entire team.

## Dressing Rooms

One secure, well-lit dressing room reserved for the group, ideally equipped with: Hangers, mirror(s), table(s), 220V power outlets (with adapters if necessary), armchairs or chairs, trash cans, and a refrigerator.

Please provide 5 small towels and a water point to refill reusable bottles.

## Catering

5 hot, balanced meals, including 3 vegetarian options (Eggs and fish are OK).

# Sound Specifications

# Tramay

Pour toute question technique merci de contacter le régisseur présent le jour J.  
Tout est bien entendu négociable dans la limite du raisonnable.

## FOH

Professional-grade PA system (e.g., **D&B, L-Acoustics, Nexo**, etc.) tailored to the venue's coverage area. The system must be tuned and balanced upon the group's arrival, with processing accessible from the FOH position.

Console: **Professional digital console** (e.g., **Midas HD-96, Dlive, Avantis, VI series**).

Strictly Prohibited: Presonus Live, Yamaha 01V, TF series.

## Stage

Environment: the group uses acoustic instruments. Please provide a shaded stage and a backline storage area without significant temperature fluctuations.

Dimensions: The stage must be at least 6m wide and 4m deep.

## Monitors

4 wedges on 4 independent mixes.

15" wedges preferred, EQ'd prior to the group's arrival.

Microphones brought by the group (pre-validated with production) are underlined.

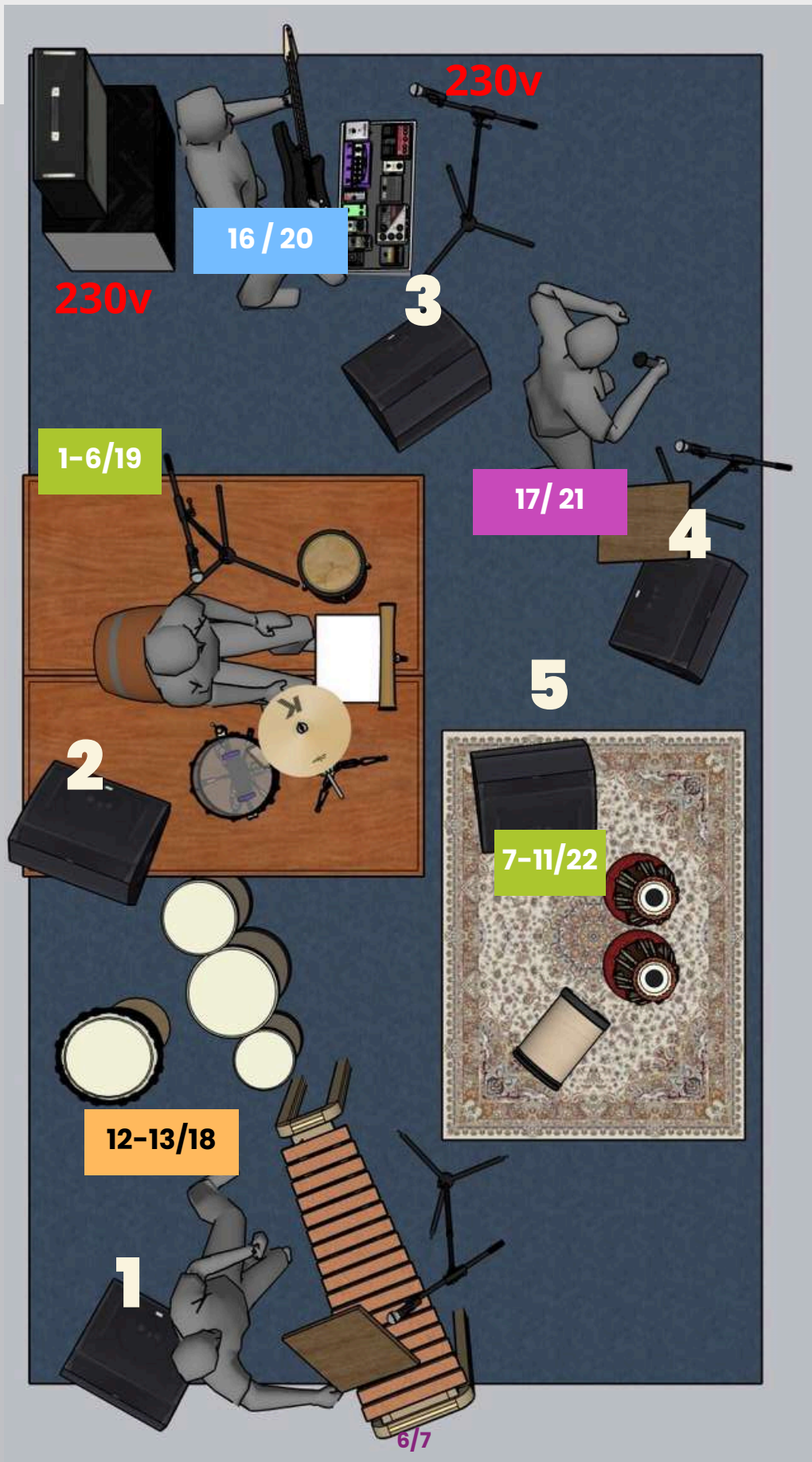
input	instrument	mic	ped
1	rouler	D6	PPP
2	Sati / Piker	SM57	GPP
3	cloche	sm 81	PPP
4	caisse claire	M201/sm57	PPP
5	conga	sm57	GPP
6	OH	Sm81	GPP
7	tabla	SM 57	PPP
8	tabla	SM57	PPP
9	mridangam L	sm57	PPP
10	mridangam R	MD421	PPP
11	flute	SM57	PPP

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12	Balafon L	<b><u>oktava mk 12</u></b>	GPP + clamping bar
13	balafon R	<b><u>oktava mk 12</u></b>	
14	doum	c414	GPP
15	djembé	b98 + clip	
16	Guitar	609	PPP
17	kayamb	<b><u>uher m514</u></b>	PPP
18	voice Anas	sm 58	GPP
19	voice David	sm58	GPP
20	voice Nicolas	sm 58	GPP
21	voice Flo	sm 58 / om6	GPP

# Stage plot

# Tramay



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1	rouler	12-13	balafon
2	sati	14	doum
3	bell	15	djembe
4	sn	16	guitar
5	conga	17	kayamb
6	oh	18	voice Anas
7-8	tabla	19	voice David
9-10	mridangam	20	voice Nico
11	flute	21	voice Flo