



































Contact & booking:

#### Collaboration

TRAMAY thrive on diversity and creative fusion: each collaboration contributes to the permanent renewal of TRAMAY's distinctive style, ensuring a dynamic and evolving sound.

Musical Spectrum: we draw inspiration from contemporary styles, rich traditions, classical compositions, and the spontaneity of improvisation.

### Influences

Our sound is rooted in Reunionese heritage, the rhythmic cultures of traditional and modern Africa, the virtuosity of Carnatic music, and the dynamic movements of Moring and Kalaripayattu (Reunionese and Indian martial arts).

# TRAMAY key milestones

09/2019 | Debut TRAMAY concert in Reunion 05/2021 | Release of first single "Krié Komandèr" 02/2022 | Launch of first album "Atanditékadélaway" 03/2022 | Premiere of music video "Fifine" 05/2023 | PARTAZ Indo-Reunion cooperation: tours and residencies in India and at the Cité des Arts in Réunion

# Musicians who shared the journey

#### In 2025:

- David ABROUSSE Percussions rouler, piker, sati, congas, djembe, tabla, mridangam, ganjira - flute, vocals
- Florence LATAPPY Lead vocals, kayamb, dance
- Nicolas LUCAZEAU Guitar, vocal
- Anas MALL Balafon, vocal
- Balakrishna KAMATH Mridangam, Brijesh Sirsarker, Tabla
- **Danyel Waro**

#### Since 2019:

- **Jimmy IMARE** Guitars & percussions
- **Bertrand CATAYE** Ganjira
- Anne MAILLOL Lyric singing
- Fabrice DOULOUMA Keyboard
- **Jamy PEDRO** Bass
- **Jimmy CAMBONA** Live painting
- Alex CARRASCO, Léan Llinares, Flamenco
- Ajith Kumar Violin



